



**2019 72 Hour Film Competition
RULES**

1. **ELIGIBILITY:** In the United States, the Project is open only to individual legal residents and legal visitors of the United States and the District of Columbia.
2. **FEES:** A \$60 fee per team must be paid on or before the Team Leader Orientation on March 9, 2019. No refunds will be paid for teams that pull out after the Team Registration Form is submitted.
3. **REGISTRATION:**
 - a. The Team Leader is required to submit the following by March 1, 2019: These documents can be downloaded from the GHFF Website [Gig Harbor Film Festival 72-Hour Competition](#).
 - i. Team Registration Form can be completed online or in person at the GHFF office
 - ii. Team Leader Agreement can be downloaded from the website, or in person at the Orientation
 - b. The Team Leader is required to submit the following releases along with the completed film no later than 6:00 PM on Sunday, March 17, 2019.
 - i. Music Release
 - ii. Talent Release & Liability Waiver
 - iii. Location Release
 - iv. Team Member Release (Forms for team members under than age of 18 must be signed by a parent or guardian.)
 - v. Timeline for submission of Registration Documents.

March 1, 2019	March 17, 2019
Team Leader Agreement	Completed Film
Team Registration Form	Music Release Form
	Talent Release & Liability Waiver
	Location Release Form
	Team Member Release Form

- c. The registration process is not complete until all documentation has been received. Documents that do not meet these deadlines will not be accepted and the team will be unable to participate in the competition.
4. **ORIENTATION**
 - a. The Orientation for the 2019 72-Hour Competition will occur on March 9th at the Boys & Girls Club, Gig Harbor, from 1:00 to 3:00 PM. All teams are expected to be represented by the Team Leader or their designee. Should a team not be represented at the Orientation, the Team Leader is expected to request a 1:1 orientation at the GHFF Office within a week of the Team Leader Orientation.
 - b. Team Leaders will receive a packet of all forms required to complete the registration process.
 - c. During the Orientation, the technical requirements for films will be reviewed with ample time for questions.
5. **FILMAKING RULES**
 - a. The 72-Hour Competition will occur between 6:00 PM on Thursday, March 14, 2019 and 6:00 PM on Sunday, March 17, 2019. This is the “Official 72-Hour Time Period”.

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- b. All creativity must take place within the Official 72-Hour time Period. Any creative work in advance of the competition is prohibited. Creative work includes, but is not limited to:
 - i. Writing the script
 - ii. Rehearsing
 - iii. Costume/Set Design
 - iv. Shooting
 - v. Editing
 - vi. Sound Design
 - vii. Rendering
 - viii. Outputting to tape or other media
 - c. The only work permitted prior to the "Official 72 Hour Time Period" is:
 - i. Organizing Crew
 - ii. Organizing Cast
 - iii. Securing Equipment
 - iv. Scouting/Securing Locations
 - d. All footage must be shot within the Official 72 hour Time Period.
 - e. The cast and crew must be volunteers.
 - f. Appropriate release forms must be completed for all creative talents including, music, acting and still images. Location Release forms must be completed should filming occur on private property not owned by the Film Maker or his/her family.
 - g. No nudity, violence or profanity. Any film violating these requirements will be disqualified
 - h. The teams must complete its film work and submit it on a flash drive to the GHFF Office by 6:00 PM on Sunday, March 17. Only works that meet this deadline will continue in the competition.
 - i. No stock footage or footage shot or created at another time may be used.
 - j. Animation and special effects are permitted but must be created during the 72 hour time period. (Note: Stock footage as part of a special effect in a third-party special effects program is permissible.)
 - k. Still photographs are permitted, provided that the team has the rights to them. The photos do not need to have been created during the 72 hour time period; however, stills created outside of the official 72 hour time period may not be used in sequence to create the illusion of motion.
 - l. Films must be under 5-minutes to qualify. This includes opening and credits.
 - m. Before the finished film begins, the media should have:
 - i. 5 seconds of black
 - ii. A title card with: team name, title
 - iii. 2 seconds of black
 - iv. Your film
 - n. The end credits must include the words: "This film was made for the GHFF 72 Hour Film Competition"
www.gigharborfilmfestival.org
6. PROJECT REQUIREMENTS
- a. On March 14 AT 6:00 P.M, team leaders for registered teams will receive an assignment by email and be given exactly 72 hours to make a video (an "Entry").
 - b. The required action, situation, and prop must be seen on-screen.
 - c. The required line of dialogue must be used verbatim. It may be spoken, sung and/or written. It may be in any language; however, if it is unclear that it is the required Line, there must be a translation.
7. JUDGING CRITERIA: Judging criteria will be shared with all team leaders at the Orientation on March 9rd.
8. WINNERS: Winners will be notified at the Awards Ceremony on March 24 at the Galaxy IMAX Theater in Gig Harbor. The winning film for each age category will be shown at the Gig Harbor Film Festival in the fall.

Every second counts, when you have 72 hours to make a film!